

Bari Ziperstein

Born 1978, Chicago, Illinois

EDUCATION

- 2004 MFA, Studio Art, California Institute of the Arts, Valencia, CA
2000 WS, Women's Studies Certificate, Ohio University, Athens, OH
BFA, Painting, Ohio University, Athens, OH

ONE & TWO PERSON EXHIBITIONS

- 2025 Vielmetter Los Angeles, Los Angeles, CA
2023 *Set Pattern*, Charles Moffett Gallery, New York, NY
Fantasy Pieces: Decorative Garments For the Home, Nina Johnson Gallery, Miami, FL
2022 *Domestic Choices*, Site Specific Installation in historical Guard House, Wende Museum, Culver City, CA
Patterns for Models, Vielmetter Los Angeles, Los Angeles, CA
2019 *Patterns of Propaganda*, Charles Moffett Gallery, New York, NY
2018 *Propaganda Pots*, Mier Gallery, Los Angeles, CA (catalog)
Prop Art, Bethel University, Minneapolis, MN
2017 *Fair Trade*, Museum of Art, Architecture, and Design, University of California, Santa Barbara, CA
2014 *Doppelgänger*, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX (with Elaine Bradford)
2013 *Decorative Protection*, Five Car Garage, Santa Monica, CA
2012 *Sheets Of Summer Glass*, Passerby Gallery, Los Angeles, CA (with Dana Maiden)
2010 *Decorative Protection > Protecting Decoration*, Las Cienegas Projects, Los Angeles, CA
Bari Ziperstein, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA
2009 *Perk*, See Line Gallery, Los Angeles, CA
Foam, Long Beach City College Project Space, Long Beach, CA (catalog)
2007 *(This Isn't Happening) Popular Hallucinations For Your Home*, Bank, Los Angeles, CA
Spatial Variations, Harris Art Gallery, University of La Verne, La Verne, CA (with Jonathan Furmanski) (catalog)
2005 *10 X 10: 8 Week Lease (Reluctant Monument)*, San Francisco Arts Commission Gallery, San Francisco, CA (catalog & artist book)

GROUP EXHIBITIONS

- 2024 COLA Individual Master Artist Project grant Exhibition, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA
- Officine Saffi Award 5 "(un)Known Territories", Fondazione Culturale Officine Saffi, Milan, Italy
- 2023 *I Contain Multitudes*, curated by Garth Johnson, West Gallery, Cincinnati, OH - in conjunction with NCECA
- Clay Pop*, Deitch Projects, Los Angeles, CA
- 2022 *Plants, Now!*, Vielmetter Los Angeles, Los Angeles, CA
- Breaking Ground: Women in California Clay*, American Museum of Ceramic Art, Pomona, CA
- Storm Before the Calm*, curated by Michael Slenske, Praz-Delavallade, Los Angeles, CA
- 2021 *The Vessel*, Nina Johnson Gallery, Miami, FL
- Clay Pop*, Deitch Projects, Los Angeles, CA
- Ring Down the Curtain*, Ochi Projects, Los Angeles, CA
- Dog Days*, The Pit, Palm Springs, CA
- 2020 *Formations: Artists in the Archive*, Wende Museum, Culver City, CA
- Summer Group Show*, Wilding Cran, Los Angeles, CA
- Ceramic Biennial*, Craft Contemporary Museum, Los Angeles, CA
- 2019 *Mess: Contemporary Ceramics*, The Future Perfect, New York, Los Angeles & San Francisco
- Chair Show*, The Future Perfect, New York
- 2018 *Designing Women II: Masters, Mavericks & Mavens*, Egg Collective, New York, NY
- All Hands on Deck*, Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA
- Making It Work: Production by Design*, American Museum of Ceramic Art, Pomona, CA
- 2017 *Doing Business As*, Big Pictures LA, Los Angeles, CA
- Figured Out*, Andrew Rafacz Gallery, Chicago, IL
- Paper Weight*, Fisher Parrish Gallery, Brooklyn, NYC
- 2016 *Figure as Form*, LTD, Los Angeles, CA
- 2015 *Vision in Motion: CA Women in Craft*, Curator's Cube, Tokyo, Japan
- Pictures & Vessels*, Keystone Gallery, Los Angeles, CA
- Yin Yang: Blurring the Lines Between Art & Design*, 99 Cents Plus, Brooklyn, NY
- Domestic Fair*, Cypress College Art Gallery, Cypress, CA
- 2014 *I'm Revolting Ceramic Shop*, Off Sight, New York, NY
- Corporeal Impulse*, Vincent Price Art Museum, East LA College, Monterey Park, CA
- Another Cat Show*, 356 Mission Road, Los Angeles, CA
- 2013 *Wonder Valley Way Station*, High Desert Test Sites, Wonder Valley, CA

- Sculpture Show*, Carter & Citizen, Culver City, CA
- The Oldest Of Rainbows*, Control Room, Los Angeles, CA
- Forêt Intérieure/Interior Forest*, 18th Street Arts Center, Santa Monica, CA
- LA Ceramics*, NCECA Conference, Houston, TX
- 2012 *Holodeck*, POST, Los Angeles, CA
- Visual High*, Anderson Ranch Arts Center, Snowmass Village, CO
- Girls Just Want To Have Fun*, Satine, Los Angeles, CA
- 2011 *Daybreak*, Pop-up Shop, Santa Monica, CA
- Art Within Reach*, Google Headquarters, Venice, CA
- Question And Answer Joke*, School of Art, Yale University, New Haven, CT
- Some People Go Out Dancing*, Flag Stop, Torrance, CA
- Two Fold*, The Suburban, Chicago, IL
- Site As Symbol*, Fellows of Contemporary Art, Los Angeles, CA
- Hack*, Statler Waldorf Gallery, Echo Park, CA
- The Open Daybook Project*, Los Angeles Contemporary Exhibitions, Hollywood, CA (catalog)
- Pinatas & Busts: Pop-up Dinner*, Patrick Painter Gallery, Santa Monica, CA
- 2010 *Summertime's Project Project: Fall Residency I*, Cypress College, Cypress, CA
- This Is Where It All Goes On: Thirty-four Artist Studios*, Hayward Gallery, London, England
- Infected Eye*, Post, Los Angeles, CA
- Hollywood Merch-Art, Los Angeles Contemporary Exhibitions, Hollywood, CA
- Concrete Geometries: Spatial Form In Aesthetic Processes*, Allen Ziperstein Projects, Architecture Association School of Association, London, England
- Ladies First*, Art Palace, Houston, TX
- CLOSER 104.7: a selection of live & pre-recorded sound*, LACE at ALAC, West Hollywood, CA
- 2009 *Salon No. 2*, Marine, Venice, CA
- Bitch Is The New Black*, Honor Fraser Gallery, Culver City, CA
- Drama Of The Gifted Child: The Five Year Plan*, Armory Center for the Arts, Pasadena, CA
- I'll Be Your Mirror*, Bank, Los Angeles, CA
- 2008 *JMOCA – Collaborative Project*, Locust Projects, Miami, FL
- Architecture Of Perception*, Box 13, Houston, TX
- Truthiness: Photography As Sculpture*, California Museum of Photography, Riverside, CA (catalog)
- Edge Of Light*, C.A.G. Gallery, St. Petersburg, Russia
- Possible Impossible Dimensions*, Center for the Arts, Eagle Rock, CA

- 2007 *Reverie + Revolt: Contemporary Collage*, Art/Center South Florida, Miami, FL
A Spectral Glimpse, Platform Gallery, Seattle, WA
Notes From The Overpass: New Art From Los Angeles & St. Petersburg, Gallery 18, Helsinki, Finland
Modular: New Art From Los Angeles, White Flag Projects, St. Louis, MO
Multiple Vantage Points: Southern Ca Women Artists, 1980-2006, L.A. Municipal Art Gallery, Barnsdall Park, Los Angeles, CA (catalog)
Exquisite Acts & Everyday Rebellions, California Institute of the Arts, Valencia, CA
- 2006 *We Store, Collect & Memorize*, Cypress College Art Gallery, Cypress, CA
Sprawl, Bank, Los Angeles, CA
- 2005 *LA Art Girls*, Anna Helwing Gallery, Culver City, CA
3 Person Sculpture Show, Bank, Los Angeles, CA
Works On Paper: From Drawings To Ammo, Bank, Los Angeles, CA
- 2004 *Supersonic*, ArtCenter College of Design, Pasadena, CA (catalog)
No Place Like Place, Tel Aviv, Israel
Pareidolia, Orange County Center for Contemporary Art, Santa Ana, CA

PUBLIC ART PROJECTS

- 2020 Campus Sculpture Project, University of California, Riverside, CA
- 2016 Metro Civic Art Program, preselected artist pool, 2014–16
- 2014 Los Angeles County Arts Commission Civic Art Program, preselected artist pool
- 2013 *Totems In Indigo*, Arcadia Pool, Arcadia, CA; funder: Los Angeles County Arts Commission
- 2012 *Mapping History: A Year long Collaborative Project*, Marlborough School, Seaver Gallery, Los Angeles, CA; funder: Philip and Muriel Berman Foundation
Hamburg Vending Machine, Kunst Altonale, Hamburg, Germany
1,095: One Year's Worth Of Other People's Plates, Bristol Biennial, Bristol, England
Artists' Tower of Protest, Designed by Mark di Suvero and organized by LAXART and the Getty Research Institute for the Pacific Standard Time Performance and Public Art Festival, Los Angeles, CA
- 2011 *Recollected: longing for a home*, Storefront Public Art, Long Beach, CA; funder: Arts Council of Long Beach
This House Has A Bright Future, Survey West Collaborative: Jill Newman & Bari Ziperstein, Side Street Projects, Pasadena, CA
- 2010 *1,095: One Year's Worth Of Other People's Plates*, part of *Let Them Eat LACMA* curated by

- Fallen Fruit, Los Angeles County Art Museum, Los Angeles, CA
Wall Works: Zippy's Nicknacks, Tonics And Magical Gadgets, Santa Monica Museum of Art,
Santa Monica, CA
- 2009 *5 Night Stand*, College Art Association annual conference at the Westin Bonaventure Hotel and
Suites, Los Angeles, CA
- 2008 *Intersection*, Outpost for Contemporary Art, Los Angeles, CA (with Jed Lind and Jasmin
Shokrian)

CURATORIAL PROJECTS

- 2018 *Portage Ceramic Prize*, Te Uru Gallery, Auckland, NZ (catalog & exhibition)
- 2015 *Clay Pool*, The Platform Experiment, Los Angeles, CA
- 2011 *Site As Symbol*, Fellows of Contemporary Art, Los Angeles, CA
- 2006 *A Play On Action: 5 Los Angeles Artists Consider Feminism*, Rosamund Felsen Gallery, Santa
Monica, CA

PUBLIC PROGRAMS

- 2011 Children's workshops presented in conjunction with *This House Has A Bright Future*, Side Street
Projects, Pasadena, CA
- Plying the P.E. Trail: Bisecting L.A.'s Edge*, a bicycle tour lead by reluctant urbanist and ecological ethicist
Claude Willey along the Pacific Electric Inland Trail in conjunction with *Site As Symbol*, Fellows of
Contemporary Art, Los Angeles, CA
- An Evening of Projections with Pat O'Neill* in conjunction with *Site As Symbol*, Fellows of Contemporary
Art, Los Angeles, CA
- 2006 Curatorial walkthrough for UCLA Extension in conjunction with *A Play On Action: 5 Los Angeles
Artists Consider Feminism*, Rosamund Felsen Gallery, Santa Monica, CA
- Panel discussion with exhibition artists hosted by the Fellows of Contemporary Art in conjunction
with *A Play On Action: 5 Los Angeles Artists Consider Feminism*, Rosamund Felsen Gallery,
Santa Monica, CA

DISTINCTIONS

- 2024 COLA Individual Master Artist Project Grant from the City of LA Department of Cultural Affairs
- 2021 Center for Cultural Innovation, Quick Grant, Los Angeles, CA
- 2020 Los Angeles County Covid Relief Grant, Los Angeles, CA
Los Angeles Employer Assistance Grant Fund, Los Angeles, CA

- 2013 Los Angeles County Arts Commission Project Grant, Los Angeles, CA
- 2012 Center for Cultural Innovation First Quarter Completion Grant, Los Angeles, CA
Artist in Residence Fellowship, Anderson Ranch Arts Center, Snowmass, CO
- 2011 Philip and Muriel Berman Foundation Artist in Residence Grant, Los Angeles, CA
Arts Council of Long Beach Grant, Long Beach, CA
Fellows of Contemporary Art Curatorial Grant, Kitty Chester Series of Curator's Laboratory Projects, Los Angeles, CA
- 2010 Individual Artist Grant, City of Pasadena Department of Cultural Affairs, Pasadena, CA
- 2004 ArtTable Curatorial Internship Scholarship, Santa Monica, CA
- 2003 Institute Scholarships, California Institute of the Arts, Valencia, CA
- 2002 Institute Scholarships, California Institute of the Arts, Valencia, CA

RESIDENCIES

- 2024 Visiting Artist Residency, Anderson Ranch, Snowmass, CO
- 2022 Resident Scholar at Wolfsonian Museum, Miami, FL
- 2012 Anderson Ranch, Snowmass Village, CO
- 2011 Marlborough School, Los Angeles, CA
Parkfield Residency, Parkfield, CA
- 2003 Painting's Edge, Idyllwild, CA
- 2001 Vermont Studio Center, Johnson, VT

TEACHING & COMMUNITY SERVICE

- 2015 Beginning Sculpture, Adjunct Professor, University of California, Riverside, CA
- 2014 Visiting Assistant Professor of Art, University of California, Riverside, CA
- 2013 Visiting Assistant Professor of Art, University of California, Riverside, CA
Children's Workshop, LAXART, Los Angeles, CA
Lead Teacher, Crafting Community, Palm Springs, CA
Sculpture Professor, California State Summer School for the Arts, Los Angeles, CA
Advanced Hand Building, Lamp Building, Beginning Sculpture, Xiem Clay, Pasadena, CA
Lecturer, University of California, San Diego, CA
- 2012 Advanced Hand Building, Lamp Building, Beginning Sculpture, Xiem Clay, Pasadena, CA
Sculpture Professor, California State Summer School for the Arts, Los Angeles, CA
Visiting Artist Lecture, Critiques, and Project, University of Colorado, Boulder, CO
- 2011 Board Member, Side Street Projects, Pasadena, CA (since 2007)

- Slip Casting Workshop, Ball-Nogues Studio, Los Angeles, CA
 Beginning Hand Building, Beginning Sculpture, Xiem Clay, Pasadena, CA
 Silkscreen, Mount Saint Mary's College, Los Angeles, CA
 Slip Casting Workshop, ArtCenter College of Design, Pasadena, CA
 Sculpture Professor, California State Summer School for the Arts, Los Angeles, CA
 Andell Family Sunday Youth Workshops, Los Angeles County Museum of Art, Los Angeles, CA
 Visiting Assistant Professor of Art, University of California, Riverside, CA
- 2010 Lecturer, University of California, Riverside, CA
 Lecturer, University of California, San Diego, CA
 Sculpture Professor, California State Summer School for the Arts, Los Angeles, CA
- 2009 Sculpture Professor, California State Summer School for the Arts, Los Angeles, CA
- 2008 Lecturer, University of California, San Diego, CA
- 2007 Lecturer, University of California, San Diego, CA
- 2006 Visiting Artist Lecturer, California Institute of the Arts, Valencia, CA

BIBLIOGRAPHY

2023

Clay Pop, Author Alia Dahl, Rizzoli Electa 2023

Artforum, Review of 'Set Pattern' at Charles Moffett Gallery, May 2023

2020

'Cause, Effect, & Creativity', Erin Shafkind, *Ceramics Monthly*, Nov. 2020 (reproductions)

2019

'Full Circle: Bari Ziperstein so far...', by Moyra Elliot, *Ceramic Art and Perception*, April 2019

'State of Clay: Six Los Angeles artists add new energy to California's celebrated ceramics tradition,'
 Produced by Martine Bury, Ryan Waddoups, and Devon Kasarjian, Photography by Yoshihiro Makino.

Surface Magazine, Fall 2019

'Working Artists,' by Lindsay Preston Zappas, Photography by Jeff McLane. *CARLA #17* Fall 2019

2018

ArtForum, Review, Andy Campbell April 2018 (reproductions)

'New Wave in Clay: Ceramic Design, Art & Architecture by Tom Morris, book April 2018

'Ceramic art, once written off as mere craft, wins a brighter spotlight in the L.A. scene,' by Leah Ollman,
LA TIMES, April 25, 2018

'Motherhood and Materiality: Artists Consider Their Altered, Cluttered Surroundings,' by Shana Nys
 Dambrot, *KCET*, April 19, 2018

Propaganda Pots, self published book, essays by Michael Slensky & Hunter Drohojowska-Philp, March 2018

Art Talk by Hunter Drohojowska-Philp, Bari Ziperstein at Mier Gallery, KCRW Jan 2018

With 'Propaganda Pots', Bari Ziperstein gives Cold War message a new dimension, by Leah Ollman, LA TIMES Feb 12, 2018

Creative Spirits: Profile in Vogue Living Australia, March / April 2018

2017

These 20 Artists Are Shaping the Future of Ceramics – [ARTSY](#)

Slenske, Micheal. "All Fired Up", LALA Magazine. pgs 88 – 91 (reproductions)

2016

Javelle, Emmanuelle. Design a compte d'auteur, Elle Decoration France, October 2016 (reproductions)

Dessent, Blaire. Bari Ziperstein on Trend Tablet, September 1, 2016 (reproductions)

Wong, Nathan. Ceramics Inspired by Fashion, Design Milk, September 1, 2016 (reproductions)

Elizalde, Molly. Go Behind the Scenes with LA's Coolest Ceramic Ceramicist, Sweet Feature (reproductions)

Keh, Pei-Ru. Fan Fare, Wallpaper, August 19, 2016 (reproductions)

Silver, Dena. A Ceramic Range, Observer, August 17, 2016 (reproductions)

Kwun, Aileen. Dwell, Rachel Comey Collection, August 15, 2016 (reproductions)

Bobb, Brooke. Vogue.com, Rachel Comey Collection, August 10, 2016 (reproductions)

JUNKO, Inaugural Issue Spring 2016, Essay on Bari Ziperstein Studio (reproductions)

Design Sponge Home Tour, Feb 2016 (reproductions)

Allen, Linlee. Purple Magazine, Studio Visit – online, April 2016 (reproductions)

Editorial Feature on contemporary ceramics, LUXE: Interior + Design, March / April, 2016 (reproductions)

2015

Market Trends, LUXE: Interior + Design, Nov / Dec, 2015 (reproductions)

SiteUnseen LA Exhibition, DEZEEN online design magazine, Winter 2015

Ritz, Jessica. Site-Specific, LA Times, Home & Garden, Dec 3, 2015 (reproductions)

Boone, Lisa. Greystone Mansion Makeover, LA Times, Home & Garden, Nov 14, 2015 (reproductions)

3 Avant-Garde Ceramists Create Sculptural Pieces That Look Like Museum-Worthy Art, Architectural Digest.com, (reproductions)

Market Trends, C: California Style, Winter 2015 / 16 (reproductions)

Bembenek, Julia. Binary Code, Knit Wit Magazine, Winter 2015 (reproductions)

Handle with Care: Objects Book, Trademark Publishing, Winter 2015 (reproductions)

California Gleamin', Financial Times, Sept 2015 (reproductions)

Design Review, SightUnseen.com, August 2015 (reproductions)

Hartman, Eviana. Two Cult Designs Collaborate on a Sculptural Ceramic Line, VOGUE, online, August 2015 (reproductions)

Women in Craft: Made in USA Catalog, Casa Brutus: Life Design Magazine Japan, May 2015 (reproductions)

Keeps, David. L.A. designers share refined furniture, accessories at NYCxDesign. LA Times, May 22, 2015 (reproductions)

Interview with Shop Bird, NYC www.shopbird.com (reproductions)

Nair, Kaveri. Highlights of the Echo Park Craft Fair, NY Times T Magazine, May 8, 2015 (reproductions)

Xie, Jenny. A Look at Sight Unseen Offsite's Most Architectural Designs Saturday, Curbed.com, May 16 (reproductions)

Borrelli-Persson, Laird. VOGUE, March 12, 2015 (reproductions)

Allen, Linlee. House Proud: Eclectic Home Goods From an Under-the-Radar L.A. Brand, Style.com, Feb 6, 2015. (reproductions)

2014

Lasky, Julie, Lasky, Julie. 'The Ring Cycle: Coasters' Stars Turn,' New York Times Home Section, Thurs. March 26, 2014.

Unzicker, Allyson, 'Corporeal Impulse: Contemporary Artists Working in Clay,' Brooklyn Rail, April 2014 (reproductions)

2013

LA I'M YOURS, interview, Sept 2013 IN THE MAKE, feature, studio visit with West Coast Artists. May 2013

SIGHT UNSEEN, feature, studio visit, Feb 2013

2012

Wagley, Catherine. 'Five Artsy Things to Do This Week,' LA Weekly, September 12, 2012

Matt Bua & Maximilian Goldfarb. "Speculative Structures". Text and reproduction. Published by Mark Batty Publisher. 2012

2011

Geoff Tuck & Michael Shaw, The Untitled Art Podcast. Notes on Looking, November 10, 2011

Williams, Janette. "Scaffolding art shows history, future," Pasadena Star News, Wed June 22, 2011 pp. Cover & A5 (reproductions)

Sunday Dinner Questionnaire featured on eatsundaydinner.com

2010

Americantowns.com, October 30, 2010

“Artistic Kids,” Santa Monica Daily Press, Friday October 29, 2010 (Cover Image)

Artist interview on LACMA blog in conjunction with digital commission in response to Fashioning Fashion.

Artist interview on Keep Houston Rich blog in conjunction with Ladies First, Art Palace, Houston, TX Casagrande, Reggie. “For Display Purposes Only: Interview with Bari Ziperstein,” Lipsticktracez Blog (reproductions)

2009

Hebron, Micol. “Review: Drama of the Gifted Child: The Five Year Plan,” X-TRA Volume 12 Number 2 Winter 2009, pp. 44 – 47 (reproduction)

Martens, Anne. “Bring it On Home Los Angeles Art Outside the White Cube,” Artillery Magazine, Nov/Dec 2009, Vol 4 Issue 2 (reproduction)

Bari Ziperstein, dailyserving.com, December 1, 2009 (reproductions)

Neel, Tucker. “Bari Ziperstein Review at PDC,” Art Lies, Winter 2009 (reproductions).

Miles, Christopher. “Nicole Cherubini at Santa Monica Museum of Art,” LA Weekly, October 14, 2009.

Muchnic, Suzanne. “Design Loves Art program brings dealers, artists to the Pacific Design Center,” LA Times, September 23, 2009 (reproduction)

Miles, Christopher. “Bitch is the New Black at Honor Fraser,” LA Weekly, August 26, 2009

Myers, Holly. “Attitude and talent to spare,” LA Times, August 21, 2009

Neel, Tucker. “Critics’ Picks,” Artillery, July/August 2009, p 32 (reproduction)

CAA Newsletter, Volume 34 Number 3 Cover May 2009, cover image

2008

Wagley, Catherine. “Thruithiness,” DailyServing.com, August 28, 2008 (reproduction)

Beil, Kim. ‘Young Art: 15 Artists under 35,’ Art LTD, May 2008 (reproductions) p. 60-61.

Dority, Kendra. ‘Goodbye Realism, Hello Abstraction,’ The Occidental Weekly, Feb. 13, 2008 (reproduction)

Grider, Nicholas. ‘Artist Interview,’ iheartphotograph.com, Feb. 2008 (reproductions)

Niederlander, Rebecca. ‘Continuing & Recommended Exhibitions,’ Artscene, February 2008

Gray, Emma. ‘LA Confidential,’ Artnet, January 25, 2008

‘Hermetic in spirit, public in response,’ Artscene Preview Newsletter, February, 2008

2007

Graves, Jen. ‘A Spectral Glimpse,’ The Stranger, Wednesday November 7, 2007 (reproductions)

Luis, Carlos M. ‘Reverie + Revolt,’ El Nuevo Herald, Sunday October 28, 2007

Krainak, Paul. Review, Art Papers, July/August, 2007, pp.73-4

Asher, R. Review, artUS, Issue 18, May/June, 2007, p. 29 (reproduction)

Coleman, Caryn. "Artist Interview," Suicidegirls.com, May 2007 (reproductions)

Beil, Kim. "Bari Ziperstein at Bank," Artweek, April 2007, pp. 18-19 (reproductions)

Lo, Melissa. "At the Galleries, Los Angeles," Flash Art, March/April 2007, p. 73 (reproduction).

Myers, Holly. "Feminist art exhibit measures magic, beauty "Multiple Vantage Points" dynamically captures the feminist spirit," LA Times, Tuesday March 13, 2007.

Mizota, Sharon. Review, Art LTD: West Coast Art & Design, March 2007.

Bonetti, David. "Galleries showcase the new and the vintage," St. Louis Today, Sunday February 4, 2007.

"Hell-Sinky," Downtown News, Monday January 22, 2007; p. 26 (reproduction).

Callahan, Teresa. "Raising the flag," West End Word, Wednesday Jan 24, 2007.

Bonetti, David. "White Flag unveils LA creativity," St. Louis Today, Thursday January 4, 2007 (reproduction).

2006

Knight, Christopher. "Artists who stand out from the group," LA Times, Friday August 11, 2006.

2005

Roth, Charlene. Review, Artweek, May 2005, p. 19, 20 (reproduction)

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Windborne, Jamie. Review, Art News Extra, Saturday June 25, 2005 (reproduction)

2004

Knight, Christopher. "Artworks With Wattage," review & photo, LA Times, Monday June 21, 2004 (reproduction)